

**CARROLL COMPOSITE SQUADRON CADET CORPS**

# **Cadet Basic Training Drill Manual**



**United States Air Force Auxiliary**

## **Table of Contents**

Overview .....	3
Drill Lab One – Stationary Drill, Movement Introduction.....	4
Drill Lab Two – Movement Review, Double Time Intro and Mastery, Flanks Intro.....	11
Drill Lab Three – Flanks Mastery, Brief Columns Intro .....	16
Drill Lab Four – Columns .....	21
Drill Lab Five – Review above, may teach Miscellaneous .....	26

## Overview

The purpose of this manual is to teach basic drill maneuvers. The purpose of drill is to build teamwork. Without teamwork, the flight becomes dysfunctional. If the flights are dysfunctional, the squadron cannot work. The squadron is where nearly everything takes place, which is why the meetings are held at squadron level and not at the other echelons.

All commands have a preparatory command (shown in regular print) and a command of execution (shown in all-caps). All ditties will be shown in parentheses and in all-caps after its corresponding portion of the maneuver. Whenever “title” is shown, the basic will say the title of the person giving the command. These procedures also have passing requirements that are necessary to achieve in order to graduate. Practice these maneuvers at home and with your Reserve Parachute.

Once you have completed these procedures at an acceptable level of performance, your instructors will check them off and move on. *Do NOT forget these procedures, as you will be evaluated later.* Memorizing the ditties helps with timing and memorizing the movements themselves. If you do not understand a maneuver, consult the actual Drill & Ceremonies Manual, call your Reserve Parachute, call other members of your class, and if you still do not understand the maneuver, bring it up at the beginning of the next meeting and your Training Instructors will address it at the appropriate.

Lastly, practice is the key to Drill. Square your corners when walking around. Salute in front of a mirror. Do anything you can think of to learn these maneuvers because they are key to graduating CBT.

	Column One	Column Two	Column Three	Column Four
<b>Element One</b>	Basic	Basic	Basic	<b>Guide and 1<sup>st</sup> Element Leader</b>
<b>Element Two</b>	Basic	Basic	Basic	<b>2<sup>nd</sup> Element Leader</b>
<b>Element Three</b>	Basic	Basic	Basic	<b>3<sup>rd</sup> Element Leader</b>
<b>Element Four</b>	Basic	Basic	Basic	<b>4<sup>th</sup> Element Leader</b>

Above is a simple illustration of how the flight looks when in line formation. The 1<sup>st</sup> Basic to Fall In is the Guide. After that, Basics Fall In to the left of the Guide until the desired number of columns is obtained. When the Column Headers are filled the remaining Basics Fall In to the remaining positions beginning with Element Leaders and filling to the left.

To switch to column formation, the flight must perform a right face. To switch to inverted-line formation, the flight must perform an about face. To switch to inverted-column formation, the flight must perform a left face.

## Drill Lab One – Stationary Drill, Movement Introduction

**Time Allotment:** 00:35

This lab will cover all maneuvers that are used throughout all of the Civil Air Patrol at any event. These maneuvers will be **ABSOLUTELY** mandatory for graduation.

### I. Basic Stationary Drill of one Basic or one Flight

- a. Facing Movements – used to turn basics to “face” a different direction then that of the current position. Executed only from attention. The command of execution for all facing movements is FACE, and the preparatory command is the kind of face (i.e. left, half-left, etc.)

#### i. Left Face

1. Upon the command of execution, the basic will pivot 90 degrees (a right angle) to the left on the ball of the right foot and the heel of the left foot in such a way that the feet are parallel to one another.
2. On the second count the basic will bring the right foot inward to meet the left foot at the heels while maintaining the 45-degree angle.

#### ii. Right Face

1. Upon the command of execution, the basic will pivot 90-degrees to the right on the ball of the left foot and the heel right foot in such a way that the feet are parallel to one another.
2. On the second count the basic will bring the left foot inward to meet the right foot at the heels while maintaining the 45-degree angle.

#### iii. Half-Left Face

1. Upon the command of execution, the basic will pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot in such a way that the left foot forms a right angle with the imaginary line that runs through the heels of the feet and equidistant from the toes when at the position of attention.
2. On the second count the basic will bring the right foot to meet the heel of the left foot and create the 45-degree angle.

iv. Half-Right Face

1. Upon the command of execution, the basic will pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot in such a way that the right foot forms a right angle with the imaginary line that runs through the heels of the feet and equidistant from the toes when at the position of attention.
2. On the second count the basic will bring the left foot to meet the heel of the right foot and create the 45-degree angle.

v. About Face

1. Upon the command of execution, the basic will move the toe of the right foot behind and to left of the heel of the left foot but not touch the heel.
2. On the second count the basic will move pivot 180-degrees to the right on the heel of the left foot and the toe of the right foot until the heels of the feet touch. (Note: the feet should form a 45-degree angle upon completion of this count.)

- b. Positions – used to relieve/tighten-up Basics so that they are not so tense/relaxed. Some instructors may choose to add an additional preparatory command to At Ease, Rest, and Dismissed (i.e. Flight, CBT, Detail, etc.). All commands in this section, other than attention, are called from attention.

i. Attention – “Ten-HUT”

1. Upon the command of execution, the basic will snap to the position of attention.
2. The position of attention is the basic position from which most drill is executed.
3. When at attention, the basic can only blink, breathe, adhere to any uncontrollable action (i.e. sneeze, cough, etc.), and get the instructors attention by raising the right hand in a fist (palm side showing) with the elbow bent at a right angle and the shoulder bent at a right angle.
4. When at attention, the basic will:
  - a. Stand straight with the feet together at the heels and forming a 45-degree angle and the knees bent unnoticeably to allow circulation.

- b. Keep the arms pinned to the appropriate sides with a slight bend at the elbows to allow circulation.
- c. Keep head up and straight without the eyes moving other than to blink.

ii. Parade Rest- “Parade REST”

1. Upon the command of execution, the basic will move the left foot outward so that both feet are directly underneath their corresponding shoulders and position the hands at the small of the back with hands at a flare, right-hand overlapping the left, thumbs locked together and the arms do not allow light to pass between them and the torso.
2. All rules that are adhered to for attention are also applied to parade rest with the exception that the feet are not connected at the heels (the 45-degree angle is still maintained) and the basic cannot raise the basic’s right hand unless the basic first snaps to attention.

iii. At Ease – “At ease” (Note: This command has no command of execution therefore the basic will perform the maneuver upon completion of the preparatory command.)

1. Upon the command of execution, the basic will move to the position of parade rest but the only rules are that the basic cannot move the right foot or talk and must look at the instructor.

iv. Rest – “Stand at REST”

1. Upon the command of execution, the basic will move to the position of parade rest but the only rule is that the basic cannot move the right foot.

v. Fall Out – “Fall out”

1. Upon the command of execution, the basic will take a step backward with the left foot.
2. On the second count the basic will perform an About Face.
3. The basic will then remain in the immediate area of the basic’s original position and may talk or break ranks. (Note: To return to attention, the command is FALL IN, wherein the basic will return to the basic’s original position and return to attention.)

vi. Dismissed – “Dismissed”

1. Upon the command of execution, the basic will execute a Fall Out.
  2. When dismissed, the basic may roam free and carry out the assigned task until commanded to Fall In.
- c. Minor Position Adjustments – used to correct positioning within flight or to reposition the flight itself for a formation or such to maintain proper spacing between flights.
- i. Left Steps – “Left Steps, MARCH”
    1. Upon the command of execution, the basic will move the left foot outward until both feet are positioned beneath their respective shoulders as in Parade Rest however the arms do not move.
    2. On the second count the basic will bring the right foot inward to meet the left foot at the heels.
    3. Both counts are repeated until the command Halt is given upon which the basic will:
      - a. If closed, repeat the two counts once more and then stop at attention.
      - b. If open, close and repeat the counts once more and stop at attention.
  - ii. Right Steps – “Right Steps, MARCH”
    1. Upon the command of execution, the basic will move the right foot outward until both feet are positioned beneath their respective shoulders as in Parade Rest however the arms do not move.
    2. On the second count the basic will bring the left foot inward to meet the right foot at the heels.
    3. Both counts are repeated until the command Halt is given upon which the basic will:
      - a. If closed, repeat the two counts once more and then stop at attention.
      - b. If open, close and repeat the counts once more and stop at attention.
- d. Salutes – used as a sign of respect for superiors and also to teach the proper way to render a salute when necessary outside of the flight.

- i. Hand Salute – “Hand, SALUTE” (this command is given only from the position of Attention)
  - 1. Upon the command of execution, the basic will bring the right hand upward along the gig-line opening the fist to a flare at the belt until the tips of the fingers touch the:
    - a. Brim of the cover if in BDU’s
    - b. Eyebrow if in CBT uniform or Blues (when flight cap is worn)
  - 2. On the second count the basic will bring the hand down to attention along the gig-line closing the flare to a fist at the belt.
- ii. Present Arms – “Present ARMS” (this command is given only from the position of Attention)
  - 1. Upon the command of execution, the basic will bring the right hand upward along the gig-line opening the fist to a flare at the belt until the tips of the fingers touch the:
    - a. Brim of the cover if in BDU’s
    - b. Eyebrow if in CBT uniform or Blues (when flight cap is worn)
- iii. Order Arms – “Order ARMS” (this command is given only from Present Arms)
  - 1. Upon the command of execution, the basic will bring the hand down to attention along the gig-line closing the flare to a fist at the belt.
- e. Corrective Movements – used to reposition Basics within the flight to maintain proper spacing. These movements are only called from the position of Attention.
  - i. Dress-Right Dress – “Dress Right, DRESS”
    - 1. Upon the command of execution, the basics will bring the left arm up with a flared hand and arm parallel to the ground and snap the head 45 degrees to the right. (Note: If in the rightmost column, the head remains at Attention.) (Note: If in the leftmost column, the hand remains at Attention.)
    - 2. To return to Attention, the command is Ready-FRONT, whereupon the basics will snap the head and hand back to attention.
  - ii. Dress-Left Dress – “Dress Left, DRESS”



1. Upon the command of execution, the basics will bring the right arm up with a flared hand and arm parallel to the ground and snap the head 45 degrees to the left. (Note: If in the leftmost column, the head remains at Attention. If in the rightmost column, the hand remains at Attention.)
2. To return to Attention, the command is Ready-FRONT, whereupon the basics will snap the head and hand back to attention.

iii. Cover – “COVER”

1. Upon the command of execution, the basics will bring the right arm in front of the body parallel with the ground. (Note: If in the front element remain at Attention)
2. To return to Attention, the command is RECOVER, whereupon the right hand returns to Attention.

iv. Eyes Right – “Eyes, RIGHT” (Note: Can also be done with one Basic.)

1. Though not a corrective movement, it is included in this subsection because it is similar to the other movements.
2. Upon the command of execution, the basics will snap the head 45 degrees to the right. (Note: If in the rightmost column, the head remains at Attention.)
3. To return to Attention, the command is Ready-FRONT, whereupon the basics will snap the head back to attention.

v. Eyes Left – “Eyes, LEFT” (Note: Can also be done with one Basic.)

1. Though not a corrective movement, it is included in this subsection because it is similar to the other movements.
2. Upon the command of execution, the basics will snap the head 45 degrees to the left. (Note: If in the leftmost column, the head remains at Attention.)
3. To return to Attention, the command is Ready-FRONT, whereupon the basics will snap the head back to attention.

II. Basic Marching Drill for one Basic or One Flight (All marching movements contain arm-swings that are 6 inches forward and 3 inches backward (excepting Double Time, in

which case arm-swing is natural) bending at the shoulder and in the opposite direction of the respective foot.)

a. Forward March – “Forward, MARCH”

i. From Attention

1. Upon the command of execution, the basic(s) will begin to march forward at a cadence of 100 to 120 steps per minute beginning with the left foot.

b. Halt – “Flight, HALT” or “Detail, HALT”

i. While Marching, Half Stepping, or Marking Time

1. Upon the command of execution, the basic(s) will take one more step.
2. On the second count the basic(s) will move to Attention

ii. Half Steps – “Half Steps, MARCH”

1. Upon the command of execution, the basic(s) will start/continue marching but only taking 6 inch steps and bringing the knees to waist level beginning with the left foot (unless at quick time in which case beginning with the next foot) and maintaining the standard cadence.
2. To go to Quick Time, the command is Forward-MARCH, upon which the basic(s) go immediately into Quick Time.

iii. Mark Time March – “Mark Time, MARCH”

1. While at a Halt

- a. Upon the command of execution, the basic(s) will begin to march in place bringing the knees to waist level.
2. To go to Quick Time, the command is Forward-MARCH, upon which the basic(s) go immediately into Quick Time.

c. All saluting, eye, dress, and cover movements can be called while at Mark Time, Quick Time, or Half Steps.

## **Drill Lab Two – Movement Review, Double Time Intro and Mastery, Flanks Intro**

**Time Allotment:** 00:50

- I. This section teaches Double Time, which is used to exercise and move about quickly and Flanks, which are used to change direction of marching.
  - a. Double Time March – “Double Time, MARCH”
    - i. Upon the command of execution, the basic(s) will bend both elbows until the forearms are parallel to the ground while beginning to jog at a cadence of 160 steps beginning with left foot
    - ii. If the basic(s) were already marching, they begin with the next foot.
  - b. Double Time Halt – “Flight, HALT” or “Detail, HALT”
    - i. While at Double Time
    - ii. Upon the command of execution, the basic(s) will take two more steps in double time.
    - iii. Then the basic(s) will lower the arms to standard marching positions and take two steps in quick time (standard cadence).
    - iv. Then Halt.
  - c. Quick Time March – “Quick Time, MARCH”
    - i. While at Double Time
    - ii. Upon the command of execution, the basic(s) will take two more steps in double time.
    - iii. Then the basic(s) will lower the arms to standard marching positions and proceed at quick time.

## II. Complex Marching for one Basic or Intermediate Marching for one Flight

### a. Left Flank – “Left Flank, MARCH”

#### i. While at a Halt

1. Upon the command of execution, the basic will take one step forward with the left foot.
2. Then take one step forward with the right foot.
3. Then pivot 90 degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
4. Then proceed forward with the left foot continuing normal arm-swing.

#### ii. While at Quick Time

1. Both parts of the command will be said on the left foot.
2. Upon the command of execution, the basic(s) will take one step forward with the right foot.
3. Then pivot 90 degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
4. Then proceed forward with the right foot continuing normal arm-swing.

### b. Right Flank – “Right Flank, MARCH”

#### i. While at a Halt

1. Upon the command of execution, the basic will take one step forward with the left foot.
2. Then take one step forward with the right foot.
3. Then take another step forward with the left foot.

4. Then pivot 90 degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
5. Then proceed forward with the right foot continuing normal arm-swing.

ii. While at Quick Time

1. Both parts of the command will be said on the right foot.
2. Upon the command of execution, the basic(s) will take one step forward with the left foot.
3. Then pivot 90 degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
4. Then proceed forward with the right foot continuing normal arm-swing.

c. To The Rear – “To the Rear, MARCH” (Note: This is a flank)

i. While at a Halt

1. Upon the command of execution, the basic will take one half step forward with the left foot.
2. Then pivot 180-degrees to the right on the balls of both feet, suspending arm-swing, in such a way that the feet are parallel to one another.
3. Then proceed forward with the left foot continuing normal arm-swing.

ii. While at Quick Time

1. Both parts of the command will be said on the right foot.
2. Upon the command of execution, the basic(s) will take one step forward with the left foot.
3. Then pivot 180-degrees to the right on the balls of both feet, suspending arm-swing, in such a way that the feet are parallel to one another.

4. Then proceed forward with the left foot continuing normal arm-swing.

d. Half-Left Flank – “Half Left Flank, MARCH”

i. While at a Halt

1. Upon the command of execution, the basic will take one step forward with the left foot.
2. Then take one step forward with the right foot.
3. Then pivot 45 degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
4. Then proceed forward with the left foot continuing normal arm-swing.

ii. While at Quick Time

1. Both parts of the command will be said on the left foot.
2. Upon the command of execution, the basic(s) will take one step forward with the right foot.
3. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
4. Then proceed forward with the right foot continuing normal arm-swing.

e. Half-Right Flank – “Half Right Flank, MARCH”

i. While at a Halt

1. Upon the command of execution, the basic will take one step forward with the left foot.
2. Then take one step forward with the right foot.
3. Then take another step forward with the left foot.

4. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
5. Then proceed forward with the right foot continuing normal arm-swing.

ii. While at Quick Time

1. Both parts of the command will be said on the right foot.
2. Upon the command of execution, the basic(s) will take one step forward with the left foot.
3. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
4. Then proceed forward with the right foot continuing normal arm-swing.

## Drill Lab Three – Flanks Mastery, Brief Columns Intro

**Time Allotment:** 00:20

This Lab teaches Columns, which are used to change marching direction but in a more orderly fashion than Flanks.

### I. Complex Marching for one Flight

- a. Flanks – All flanks are the same for one basic as for one flight.
- b. Column Left – “Column Left, MARCH” (Note: Only Basics in the front element execute the following at the command of execution, all others follow the instructions starting at the point at which the front element was at the command of execution.)
  - i. At a Halt
    1. For basics in column one:
      - a. Upon the command of execution, the basic will take one step forward with the left foot.
      - b. Then take one step forward with the right foot.
      - c. Then pivot 90 degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
      - d. Then proceed forward with the left foot at Half Steps continuing normal arm-swing.
    2. For basics in column two:
      - a. Upon the command of execution, the basic will take one step forward with the left foot.
      - b. Then take one step forward with the right foot.
      - c. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
      - d. Then proceed forward with the left foot continuing normal arm-swing.



- e. Take one step more with the right foot.
- f. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
- g. Then proceed forward with the left foot continuing normal arm-swing until the basic has caught up with column one
- h. Then proceed at Half Steps.

3. For basics in column three:

- a. Upon the command of execution, the basic will take one step forward with the left foot.
- b. Then take one step forward with the right foot.
- c. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
- d. Then proceed forward with the left foot continuing normal arm-swing.
- e. Take three steps more starting with the right foot.
- f. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
- g. Then proceed forward with the left foot continuing normal arm-swing until the basic has caught up with column two.
- h. Then proceed at Half Steps.

4. For Basics in column four:

- a. Upon the command of execution, the basic will take one step forward with the left foot.
- b. Then take one step forward with the right foot.
- c. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.

- d. Then proceed forward with the left foot continuing normal arm-swing.
    - e. Take five steps more starting with the right foot.
    - f. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
    - g. Then proceed forward with the left foot continuing normal arm-swing until the basic has caught up with column three.
    - h. Then proceed at Half Steps.
  - ii. When at Quick Time (Both parts of the command are called on the left foot.)
    - 1. For basics in column one:
      - a. Upon the command of execution, the basic will take one step forward with the right foot.
      - b. Then pivot 90 degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
      - c. Then proceed forward with the left foot at Half Steps continuing normal arm-swing.
    - 2. For basics in column two:
      - a. Upon the command of execution, the basic will take one step forward with the right foot.
      - b. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
      - c. Then proceed forward with the left foot continuing normal arm-swing.
      - d. Take one step more with the right foot.

- e. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
- f. Then proceed forward with the left foot continuing normal arm-swing until the basic has caught up with column one
- g. Then proceed at Half Steps.

3. For basics in column three:

- a. Upon the command of execution, the basic will take one step forward with the right foot.
- b. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
- c. Then proceed forward with the left foot continuing normal arm-swing.
- d. Take three steps more starting with the right foot.
- e. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
- f. Then proceed forward with the left foot continuing normal arm-swing until the basic has caught up with column two.
- g. Then proceed at Half Steps.

4. For Basics in column four:

- a. Upon the command of execution, the basic will take one step forward with the right foot.
- b. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
- c. Then proceed forward with the left foot continuing normal arm-swing.
- d. Take five steps more starting with the right foot.

- e. Then pivot 45-degrees to the left on the ball of the right foot and the heel of the left foot, suspending arm-swing, in such a way that the feet are parallel to one another.
- f. Then proceed forward with the left foot continuing normal arm-swing until the basic has caught up with column three.
- g. Then proceed at Half Steps.

## Drill Lab Four – Columns

**Time Allotment:** 00:40

This Lab is designed to review Column Left and teach Column Right and Half-Columns.

- I. Column Right – “Column Right, March” (Note: Only Basics in the front element execute the following at the command of execution, all others follow the instructions starting at the point at which the front element was at the command of execution.)
  - a. At a Halt
    - i. For basics in column four:
      1. Upon the command of execution, the basic will take one step forward with the left foot.
      2. Then take one step forward with the right foot.
      3. Then take one step forward with the left foot.
      4. Then pivot 90 degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
      5. Then proceed forward with the right foot at Half Steps continuing normal arm-swing.
    - ii. For basics in column three:
      1. Upon the command of execution, the basic will take one step forward with the left foot.
      2. Then take one step forward with the right foot.
      3. Then take one step forward with the left foot.
      4. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
      5. Then proceed forward with the right foot continuing normal arm-swing.
      6. Take one step more with the left foot.

7. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
8. Then proceed forward with the right foot continuing normal arm-swing until the basic has caught up with column four.
9. Then proceed at Half Steps.

iii. For basics in column two:

1. Upon the command of execution, the basic will take one step forward with the left foot.
2. Then take one step forward with the right foot.
3. Then take one step forward with the left foot.
4. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
5. Then proceed forward with the right foot continuing normal arm-swing.
6. Take three steps more starting with the left foot.
7. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
8. Then proceed forward with the right foot continuing normal arm-swing until the basic has caught up with column three.
9. Then proceed at Half Steps.

iv. For Basics in column one:

1. Upon the command of execution, the basic will take one step forward with the left foot.
2. Then take one step forward with the right foot.
3. Then take one step forward with the left foot.

4. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
  5. Then proceed forward with the right foot continuing normal arm-swing.
  6. Take five steps more starting with the right foot.
  7. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
  8. Then proceed forward with the right foot continuing normal arm-swing until the basic has caught up with column two.
  9. Then proceed at Half Steps.
- b. When at Quick Time (Both parts of the command are called on the left foot.)
- i. For basics in column four:
    1. Upon the command of execution, the basic will take one step forward with the left foot.
    2. Then pivot 90-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
    3. Then proceed forward with the right foot at Half Steps continuing normal arm-swing.
  - ii. For basics in column three:
    1. Upon the command of execution, the basic will take one step forward with the left foot.
    2. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
    3. Then proceed forward with the right foot continuing normal arm-swing.
    4. Take one step more with the left foot.

5. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
6. Then proceed forward with the right foot continuing normal arm-swing until the basic has caught up with column four.
7. Then proceed at Half Steps.

iii. For basics in column two:

1. Upon the command of execution, the basic will take one step forward with the left foot.
2. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
3. Then proceed forward with the right foot continuing normal arm-swing.
4. Take three steps more starting with the left foot.
5. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
6. Then proceed forward with the right foot continuing normal arm-swing until the basic has caught up with column three.
7. Then proceed at Half Steps.

iv. For Basics in column one:

1. Upon the command of execution, the basic will take one step forward with the left foot.
2. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
3. Then proceed forward with the right foot continuing normal arm-swing.
4. Take five steps more starting with the left foot.



5. Then pivot 45-degrees to the right on the ball of the left foot and the heel of the right foot, suspending arm-swing, in such a way that the feet are parallel to one another.
6. Then proceed forward with the right foot continuing normal arm-swing until the basic has caught up with column two.
7. Then proceed at Half Steps.

## II. Column Half-Left – “Column Half Left, MARCH”

- a. Upon the command of execution, all Basics in the front element execute a half-left flank and catch up to column one by taking larger steps.
- b. All following Basics execute half-left flanks at the point at which the front element was when the command of execution was given.

## III. Column Half-Right – “Column Half Right, MARCH”

- a. Upon the command of execution all Basics in the front element execute a half-right flank and catch up to column four by taking larger steps.
- b. All following Basics execute half-right flanks at the point at which the front element was when the command of execution was given.

## **Drill Lab Five – Review above, may teach Miscellaneous**

**Time Allotment:** 00:40

This Lab teaches basic inspection routines and other miscellaneous procedures.

- I. Open Ranks – “Open Ranks, MARCH”
  - a. Upon the command of execution all Basics will take as many steps forward beginning with the left foot equivalent to the number of elements behind the Basic.
  - b. Upon completion of all required steps, all Basics will execute an immediate Dress-Right Dress.
- II. Close Ranks – “Close Ranks, MARCH” (This command may only be given from Open Ranks)
  - a. Upon the command of execution all Basics will take as many steps forward beginning with the left foot equivalent to the number of elements in front of the Basic.
- III. By the Numbers – “By the Numbers”
  - a. There is no command of execution for this maneuver.
  - b. From this command onward until Without the Numbers is called, all maneuvers will be performed on a step-by-step basis with the instructor calling out each number for the movement as a command of execution preceded by the preparatory command, Ready, until the maneuver has been completed.
- IV. In Cadence – “In CADENCE”
  - a. After the next command has been called, all basics will perform the last command counting out the steps as they do them.
  - b. This is not repeated unless commanded so.
- V. Reporting – “Basic name, FRONT AND CENTER”
  - a. The specified Basic will, upon the command of execution will take one step forward with the left foot then face in the nearest exit to the flight, march out and proceed to the instructor taking a direct route.
  - b. If the Basic is wearing Blues s/he will march directly toward the instructor. If the Basic is wearing BDU’s, s/he will double-time to the instructor.

- c. When the Basic is two steps from the instructor, the Basic will Halt, execute a Present Arms, and say “Sir (or Ma’am), Basic (name) reporting as ordered, Sir (or
- d. When the salute is returned, the Basic will drop the salute and await instructions

VI. Returning to the Flight – “RETURN TO THE RANKS”

- a. After Reporting
- b. The Basic(s) who has/have just reported will, render a salute.
- c. Upon the returning of the salute, the Basic will execute Order Arms, an About Face, and then march (if in Blues) or double time (if in BDU’s) directly back to the flight and Fall In.